

**Executive
Preston Creative Partnership
Ham & Jam
Tuesday 17th May 2016, 10.00am**



Apologies Derri Burdon (Curious Minds)
Jon Finch: Observer (Harris)
Ed Matthew-Gentle declined Shirley's via e-mail
Jane Wignall (Resource Creatives) – cannot make Tuesday meetings

Attend Jenny Rutter: PCP Chair (JCR Creative)
Chris Davies: PCP Vice Chair (Alison)
Shirley Bailey (Curious Minds)
Di Cuming (LUDUS)
Chris Gilligan (Derelict + Angel Club North)
Ruth Heritage (They Eat Culture)
Phil Kyle (Salsa North West)
Catherine Shaw (Derelict + Angel Club North)
Elaine Speight (In Certain Places)

Observer Tim Joel (PCC)
Rita Whitlock: PCP Admin (PCC)

16-22	<p>Minutes of the last meeting: Agreed.</p> <p>Matters Arising:</p> <p>16-11 As directed Jenny had contacted Rizwan Iqbal to see if there was anyone who could attend this meeting in his absence, no response. All AGREED he becomes a Connective Partner Member.</p> <p>16-12, 16-08 Arts Newsletter</p> <ul style="list-style-type: none"> • Action: Jenny (PCP) to join membership <p>16-13 Membership benefits</p> <ul style="list-style-type: none"> • Action: Tim to draft and circulate membership benefits <p>16-14 TSB bank account now fully open.</p> <p>16-16 Members still need to send graphics and video for publication of the PCP website.</p> <p>16-17 No suggestions for @handle received so it was AGREED to stick with #PrestonCreativePartnership</p>
16-23	<p>PCP ACE Bid</p> <p>There was a lengthy open discussion on the circulated PCP bid for ACE funding.</p> <p>Noted: the application process is character restricted, this has proved to be quite constraining.</p> <p>It was AGREED to reorder the bid structure to make better sense of the process:-</p> <ol style="list-style-type: none"> 1. Creative Map: Physical piece of print showing cultural venues, workspaces, artists and organisations.

	<ol style="list-style-type: none"> 2. Hull Research Trip: to unpick and learn good practice from a city which has regenerated itself through culture. 3. Dinner pArty: an event to bring together artist and to share ideas on how to develop the city's creative community. <p>It was AGREED to appoint a project manager to ensure the 3 bid strands progressed (£2,500 budgeted for this).</p> <ul style="list-style-type: none"> • Action Jenny to refine bid and will circulate it. <p>Possible inclusion in ACE bid, a piece of consultancy work to map the social and economic benefit of the independent sector to support the case to lever in further funding</p> <p>Ruth had circulated a paper from Mathew Jackson CLES to deliver this work with two options.</p> <p>Ultimately the aim is this work would help Preston artists and organisations to support future funding bids and making the case to key partners.</p> <p>Derek Whyte, PCC's Assistant Chief Executive Policy and Social Justice has said that his office could potentially contribute £3,000 towards this economic/social impact Study.</p> <p>CLES's consultancy fee is £7,000 to be included in the ACE bid. The committee requested further clarity and financial costings and on the ability to use other providers to undertake the work.</p> <ul style="list-style-type: none"> • Action: Ruth to progress brief with help from Di. Deadline 31st May.
16-24	<p>PCP Website/Twitter/Calendar Update</p> <p>To be carried over to next meeting</p>
16-25	<p>Matters Arising: Arts Lancashire Meeting</p> <p>None taken place since last meeting.</p> <p>It was noted that a bid had been submitted to LCC's Cultural Drivers pot for £5,000 to match an Arts Council bid to employ a member of staff to develop the resilience of the arts across Lancashire.</p>
16-26	<p>Matters Arising from Cultural Framework Board (12th May 2016)</p> <ol style="list-style-type: none"> 1. New Cabinet Member for Preston Cultural Services appointed: Cllr Peter Kelly 2. An advert has been circulated to invite people to apply for the post of Cultural Framework Board Chair. The board is looking for a candidate independent of the Council. 3. Great Northern Exhibition: Minutes will be circulated. Workshops will develop the idea of Preston applying for City of Culture status. 4. Anthony Preston: Consultant to set up a Lancashire Cultural Board (to involve sports, museums and other wider cultural offers). <ul style="list-style-type: none"> * Action: Jenny to arrange a meeting for the Executive to discuss this further. 5. Communication Section 106: Neil Fairhurst (PCC Director of Customer Services Directorate) to investigate the process of how money is allocated in new developments.

16-27	<p>Cultural Framework Grant 2016 - 2017</p> <p>Is being revisited to ensure it is firmly about supporting Arts and Arts activity in Preston.</p>
16-28	<p>Practical support for the arts and cultural sector from PCC's Event Team (PCP Exec 04)</p> <p>Feedback on the letter was welcomed.</p> <p>The aim is to help and support new and emerging artists.</p> <p>The members welcomed the value of having a funding application diary, notification of an application being submitted should be shared with Rita Whitlock r.whitlock@preston.gov.uk</p>
16-29	<p>Vacancy: Chair of Preston's Cultural Framework Board</p> <p>Application deadline: 27th May 2016</p>
16-30	<p>What Next</p> <p>This is a national arts advocacy movement which keeps the arts conversation moving. Jenny has been the voice for the Lancashire Chapter, she called for other PCP members to get involved. Next regional meeting is July (more than one representative can attend), this will be an opportunity to raise our profile outside of Preston.</p>
16-31	<p>AOB</p> <p>Derelict: 2nd June 12noon – 3pm: Pie lunch event with Maddi Coster (blogger and journalist for The Guardian) will host the conversation “is Preston a cultural cold spot and if so how that drives artists and organisations”. 3pm Film by Gary Cook which starts at Lancashire Encounter 2015.</p>

Date and Time of Next Meeting: Wednesday 20th July, 10am, Twelve Tellers (Church Street)